

Stories of AC

A collaborative restorative narrative series

Risks to mitigate

Stories lack interest

The stories that the community members source and bring back to the news partners are ones that the news partners think are not interesting or don't have "enough meat" to be told.

We will mitigate this by:

- Mike Rispoli will work closely with the community partners as the story ideas come in to help vet and think through them. Mike, as a former journalist, is in a good position to do this.
- We will discuss some of the leading story ideas among the project managers as they start to rise to the top.
- We will run some of the stories by some of the media partners in advance of our meeting, to get them assistance in vetting them before we convene.

Restorative narrative angle is lost

The news partners produce stories that aren't great representation of restorative narrative, and really are just traditional community profiles.

We will mitigate this by:

- Keeping Ilsa Flanagan involved in the project.
- Engaging Ilsa to coach the media partners before they start reporting, during the reporting process, and in the editing phase.

Partners leave

News partners back out of the project midway through it, or go rogue and don't follow the guidelines or coaching.

We will mitigate this by:

- Giving grants to the media and community partners.
- Stipulating agreement with the MOU as a grant requirement.
- Stipulating participation and successful completion of the project as a grant requirement.

